

UNEX Cultivating Oral Expression



Title: Soap opera

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Keywords: Communication skills, oral expression, learning

Duration: It depends on the working groups that are created, but it can last about an hour.

Description:

The methodology is the use of dramatisation for the improvement of oral expression. The classroom is an ideal place for the development of speaking skills. In the classroom you can create dynamic and motivating activities for learning speaking skills.

Objectives:

General objectives

- 1. To promote oral expression in pupils.
- 2. The students learns to express him/herself orally in different contexts
- 3. To learn to express themselves orally with proper pronunciation and intonation
- 4. Expand communicative competence, in its oral aspect.

Specific objectives:

- 1. Improve oral expression and its components (tone, rhythm, speed...).
- 2. working on pauses in dialogue

Activity(ies) (Stages):

- Divide students into small groups (3 to 5 depending on the scenes we want to perform).
- We will give the students a specific theme and they have to perform a scene from a soap opera.
- Students will prepare a short scene from a radio soap opera.





• These scenes from the radio soap opera will be recorded in order to be able to comment on mistakes and successes.

Tips for trainers

The teacher can open a debate to see which scene has been the best performed.

It is advisable to record the scenes so that you can then see where the pupils have made mistakes. An improvement plan is recommended, the teacher can use the recordings to correct the students' mistakes.

List of resources, materials etc.

Text of radio soap operas, plays for radio, camera or tape recorder.

Evaluation/Feedback

Evaluation from teachers	
How would you evaluate the results of this activity?	Answer here
Do you consider this activity as motivating students to work on their oral expression?	Answer here
Do you consider this activity appropriate for students to develop the skills needed to improve their oral expression?	Answer here



